The man had long, thin legs draped in beige trousers, and chocolate coloured arms that glistened in the sunlight. His body was like an earth-coloured stick, tall and lean. Starting from his feet, I gradually followed his body upwards. I wanted to see his face. His head hung low, his face screened by long hair and a hat.

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“Its face looks a bit like dough that’s been left too long – it’s rough and dry and starting to go brown. Its eyes are black glass balls. They’re dark, but they don’t catch the light. There’s a nose you can barely see, but the mouth really stands out; its lips are bright red, as if some-one’s just put lipstick on them. Its hair and ears are covered in a woolly cap – the kind they wear in Peru, with ear flaps, that we’ve seen in books. But this woolly cap’s special: it’s old and has a different kind of pattern, and it has two tassels that hang down from the ear flaps, like brightly coloured sweets. They’re very pretty and you can’t help looking at them.”

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